

## Selected Press for Chris Bergson

"Gut-busting, horn-bedecked NY blues... A powerful spirit with flavours of Ray Charles and Tom Waits... These guys could strip down the engine of a soulbluesmobile and put it back together blindfold."  
*MOJO*, **Fall Changes** No. 1 Blues Album 2008, **Imitate the Sun**, No. 2 Blues Album 2011

"One of the most inventive songwriters in modern blues music."  
*All Music Guide*

"Bergson's stirring voice and glorious guitar command immediate attention."  
*Blues Revue*

"Chris Bergson plays the kind of guitar you can build a house on - it's B.B. meets Steve Cropper meets John Scofield."  
*ROLL Magazine*

"Upon first hearing guitar man Chris Bergson and his gravely southern drawl, which is a combination of Levon Helm and Gregg Allman, you can hardly believe this guy is from New York City. *Imitate the Sun* displays an artist dedicated to bringing blues and classic R&B into the future while honoring the past."  
*No Depression.com*

"...satisfying blue-eyed soul, sad bastard storytelling, and tasty ensemble textures - where Bergson's voice, then guitar, prove to be both wise leaders, and worthy centers of attention...Bergson's lower-pitched tenor tends to emphasize taste and ornament over range, and his semi-hollow Gibson tones put him between the late Little Milton and Warren Haynes's current sound du jour..."  
*Jambands.com*

"Seriously street-smart songwriting and Allman-esque vocal prowess..."  
*Gibson.com*

"If you like the music of Coltrane, Muddy Waters and The Band, you will definitely like the Chris Bergson Band."  
*Rootstime (Belgium)*

"Smoky flavors wafting from New York City up to the Catskill Mountains infiltrate the unfussy music of the Chris Bergson Band. Bergson's a spry, supple guitarist with an earthy singing voice and a blues-grounded heart...Keep a sharp eye on this guy."  
*Hittin' the Note*

"His playing of "Three Sisters" on acoustic guitar makes one wonder whether Bergson himself doesn't come from deep in the Mississippi delta."  
*Le Jazz Hot*

"Bergson is the real deal...reminiscent of The Band at their best...high octane funk...wonderful stuff indeed!"  
*Blues in the Northwest (UK)*

"...drawing intuitively and seamlessly from blues, country, folk, funk, soul and jazz, Bergson has the kind of voice that can be sepia-tinted, whiskey soaked or nicotine stained to fit the requisite style and mood, standing alongside Gregg Allman, Dr. John, Van Morrison and Danko/Helm."  
*Leicester Bangs (UK)*

"Chris Bergson is a serious talent...both jazzy and bluesy with a slight dash of rock and massive amounts of melody, *Fall Changes* is a treat."  
*Living Blues*

"Outstanding. Deeply soulful vocals and dynamic fretwork."  
*Blues in Britain*

"Tremendous! *Fall Changes* showcases the Chris Bergson Band's personal blend of contemporary Americana, highlighting Bergson's crafted writing, some soulful vocals and the first class musicianship of a class band."  
*Blues Matters (UK)*

### **Short Blurb**

With MOJO Magazine's #1 Blues Album of 2008, **Fall Changes**, and #2 Blues Album of 2011, **Imitate the Sun**, New York guitarist/singer Chris Bergson has established himself as "one of the most inventive songwriters in modern blues music." (Richard Skelly, *All Music Guide*), creating his own blend of blues, roots and soul. Chris Bergson has performed and/or shared the stage with Hubert Sumlin, Levon Helm, B.B. King, Norah Jones, John Hammond, Little Sammy Davis, Etta James, and Bettye LaVette, to name just a few.