

Chris Bergson

With MOJO Magazine's #1 Blues Album of 2008, **Fall Changes**, and #2 Blues Album of 2011, **Imitate the Sun**, New York guitarist/singer Chris Bergson has established himself as "one of the most inventive songwriters in modern blues music" (Richard Skelly, *All Music Guide*), creating his own blend of blues, roots and soul. Chris Bergson has performed and/or shared the stage with Hubert Sumlin, Levon Helm, B.B. King, Norah Jones, John Hammond, Etta James, and Bettye LaVette, to name just a few.

Selected Press

"A powerful spirit with flavours of Ray Charles and Tom Waits... These guys could strip down the engine of a soulbluesmobile and put it back together blindfold." *MOJO*

"Bergson's stirring voice and glorious guitar command immediate attention." *Blues Revue*

"Chris Bergson plays the kind of guitar you can build a house on - it's B.B. meets Steve Cropper meets John Scofield." *ROLL Magazine*

"Upon first hearing guitar man Chris Bergson and his gravely southern drawl, which is a combination of Levon Helm and Gregg Allman, you can hardly believe this guy is from New York City. *Imitate the Sun* displays an artist dedicated to bringing blues and classic R&B into the future while honoring the past." *No Depression.com*