

## **Chris Bergson Band Backline / Tech Requirements**

4 piece band consisting of:

- Guitar, lead vocals
- B3 Organ, Wurlitzer organ, tenor sax and backing vocals (keyboardist doubles on sax)
- Electric bass
- Drums

### **2 Vocal Mics**

with Boom stands (one for guitarist, one for organist)

### **Sax Mic**

SM57 (to be set up right by the organ as sax player doubles on organ)

### **Monitors**

5 monitors if possible, minimum of 4

### **Organ and Wurlitzer Organ**

Hammond B3 and Leslie 122 Tone Cabinet

Wurlitzer 200 a and a Fender Twin or Deluxe Reverb guitar amp

If a real organ is not available, then a Nord Electro with a Leslie 122 Tone Cabinet

If a real Wurlitzer is not available, then a Nord Electro with a Leslie 122 Tone Cabinet will also work for Wurli sounds

### **Guitar Amp**

1<sup>st</sup> choice: Fender Super Reverb

2<sup>nd</sup> choice: Fender Twin Reverb

If neither are available, then a comparable Fender Tube Amp

2 guitar stands

### **Bass Amp**

Ampeg, Hartke, Walter Woods or Acoustic Image Head

Note: Head needs to be at least 200 watts

with any kind of 4x10s or 1x15 external speaker box

### **Drums and Hardware**

Yamaha drums if possible

20 or 22" Bass drum

6 1/2" x 14" Snare drum (maple custom if available)

snare drum stand

9x13" rack tom

16x16 floor tom (with legs)

Cymbals:

14" Zildjian A custom hi-hats

20" Zildjian k Constantinople or custom dry ride

16" A custom crash  
18" thin crash

3 cymbal stands  
1 high hat stand