

# Guitar

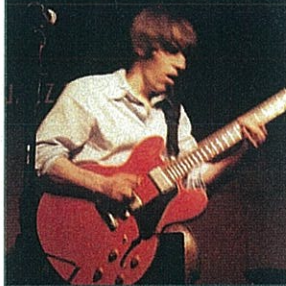
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LIVE!

BLUE NOTES

**Chris Bergson**  
**The Jazz Standard >>**  
**New York City**

Up-and-comer Chris Bergson and his three-piece band opened their first set by flashing some jazzy instrumental prowess, closed it with a rousing cover of Jimi Hendrix's "Are You



Experienced," and in between confidently hit on R&B, Delta blues, funk, and soul. Bergson, armed with a red Gibson ES-335 and a round tone, brought all his chops to bear on "Come and Gone," a track from his band's *Another Day* (2 Shirts), seamlessly gliding from stinging, single-note runs to fat, jazzy chord textures. He later picked up a Gibson L-5 and delivered a solo rendition of the Skip James-inspired "Three Sisters," then tacked on Son House's "Death Letter." Versatile, inspired playing, with vocals to match. —SM

# BLUES

# SPECIAL